

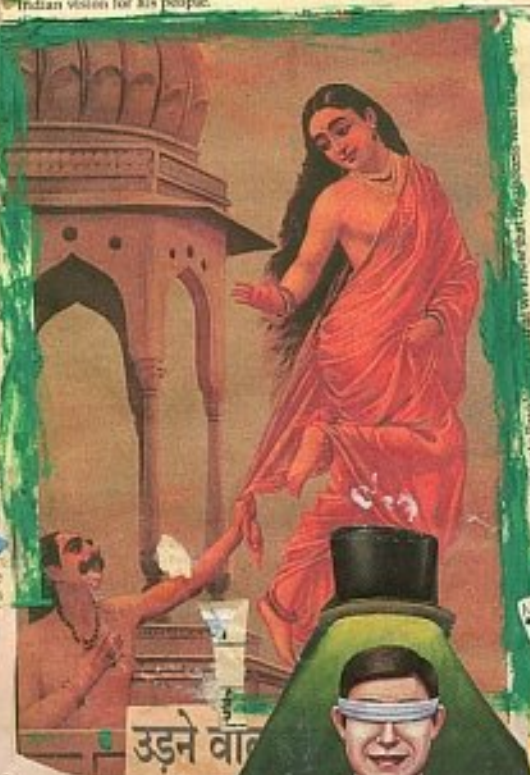
in all treated - but if the cat runs across the stage during a rehearsal, disaster is almost certain to happen.

When making up, each actor tries to use an individual mirror, for very bad luck falls on a player whose colleague looks over his shoulder at his reflection.

In some cases it has been said that the actor's shadow is a bad omen. Ravi Varma, born in the village of Nattam in a brahmin family with a small fiefdom and ties of blood with the royal house of Travancore, was nurtured in an orthodox household with a remarkably cultured milieu. Ravi Varma was committed to scriptural learning, the orthodox respect of which was complemented by his love of epic and classical literature. A natural boldness of imagination made him a progressive, at par with the more enlightened princes of his time but with the educated elite that was, in the second half of the nineteenth century, converting a diffuse patriotism into a national purpose that was in the paradoxical ideology of the Indian Renaissance, conservative and modern at once. Here it is sufficient to mention that even as an autodidact he became the most celebrated professional painter of his time, casting his image in the modern sense of an individual genius charged with the ambition to devise, single-headed, a pan-Indian vision for his people.

only

... art po...
Varma (1848-1906) flowered at a time when the Mughal and Rajput traditions of painting were on the decline and no new school could emerge because the British were undermining all vestiges of Indian culture. Given his own family's background in the western style of painting, Ravi Varma tried to combine "the obvious naturalism of the worst kind of European painters with a sentimental regard for the cosmic deities." His work thus embodied the Hindu audience's vague nostalgia for the deities of the past, and to the background of the modern world.



... when we come to Ravi...
... the way have been...
... by his uncle Raja Raja Varma and then, when he had come on an adolescent to live in...
... him, from the apprenticeship of the Court Painter Ramaswamy Nair, who was himself bo...
... to support the technique to Ravi Varma. In 1881 a Dutch painter, Theodore Jensen, came...
... to the Travancore Maharaja but even on the latter's request only consented to allow the young...
... Ravi Varma to watch him paint. Finally when he got his box of oil paints ordered from Madras he...
... Ravi Varma to watch him paint. Ravi Varma was in his early twenties and had struggled to gain the...
... his uncle, Kerala Varma. Ravi Varma was in his early twenties and had struggled to gain the...
... technique for about nine years. See Venniyoor, op.cit., pp. 3-8.
... What I would like to point out is that Ravi Varma's desire to learn oil painting is mentioned



निम्न के सहस्रक आकाश
विमान ४ मी की लम्बाई हो पाये। उस
दिन हम ५, अक्टूबर १० मिनट का प्रदर्शन
कोकर, पान बोल, लता और बेट के
की ओर अगले जन समुह के दर्शन
अथ '१ मिनट और विमान'।
विमान यह कर्म के निदान से उठा।
अने के लक्ष्य के दर्शन कोकर एकदम
उठी वे बहुत का निवेदन हमारे से
कोकर के दर्शन के ही कलाकारी
उठी एक का दो।

188



an alchemist, and the dexterity of an
acrobat (returned to his darlroom,
prepared his dark plate, cleaned it
with cotton or brushes, coated it with
viscous collodion, then immersed it in
silver nitrate, recovered the exposed
plate from camera, immersed the plate
in developer.)



Mahadevrao Patwardhan procures

magic lantern to realise his dreams.
Eastman introduces a thin flexible,
transparent, celluloid roll film for
the Kodak camera.

By now the examination results are out. He has stood
fine. A scholarship is in the offing. He has to decide. Will he join the
drawing teacher training course? Or will he be an artist? He knows
he must find a way. So he does. Dada buys still camera from scholarship.



1891

At Nashik, when the boatmen strike,
wrestlers agree to play the ferry.
Taking the shoes off and then crossing
the bridge over the sacred river.

HUSSONALLY ABDULLAELY,
VICTORIA AND TIMES BUILDING,
BOMBAY.



Phalke moves to Ratlam and under the
guidance of Sessions Judge P. Baburao

Malawalker, learns half-tone block

मे अपने उत्कृष्ट-प्रकार के रोगर रीति बर्मा के
निर्माणार्थ नये राजमहल, लक्ष्मी विनायक, के दरबार हाल के लिए पेशकश
आश्चर्य पर आधारित चित्र पेंटिंग बनाने का एक बहुत बड़ा काम किया। रीति बर्मा
ने उसी शाल में धूम-धूम कर बहो के लोगों के शरीर-विन्यास तथा पहारों
का अध्ययन किया, विनीताम्बर से उत्कृष्ट पेंटिंग बनायी और 1891 में उन्हें
सेक्टर बनौल का बने। आ

ELITE BRADY MADE HARNISS
MADE IN THE BRADY WORKS
OF BRISTOL
MINNET AND COMPANY

cadbury's
cocoa
ABSOLUTELY PURE.

कैडबरी का चॉकलेट इसका ही नामकरी के
आधार पर चॉकलेट चॉकलेट ने एक हार्डवेयर
दिल पाया हुआ कैडबरी चॉकलेट २० अंश
को उत्कृष्ट उद्देश्य को दिखि चोखिल कर दो।
इस संबंध में कैडबरी के टैक्स अचार्ज
में विज्ञापन भी छपे। लेकिन उस दिन वेब
आमी और बर्मा के कारण उद्देश्य को
मुक्त कर पाया।

Colour film.

जबने काल पहला फलमोर होर का
रोगर बनाने के ही समय चोखी को
है। वे रोगर दिखन चोखी के चोखी और
खुद एक कैडबरी चॉकलेट से। उन्होंने
४ मी, १८८९ को अपने कैडबरी '१ मिनट
और विमान' में ४००० फीट को चोखी
तक चोखी चॉकलेटचॉकलेट का दिल जो
लिख।

Letter to TOI:

why do brain
workers die
early?
The horseshoe
superstition.

Gimla Confer-
ence.

Electric
cooking.

...11



Mr. Alexander Graham Bell
inventor of the telephone

1892



DECEMBER 11, 1891
LIEUT. MANSFIELD'S
BALLOON ASCENT
A TERRIBLE CALAMITY

A terrible calamity was the outcome of Lieutenant Mansfield's balloon ascent yesterday. When at an altitude estimated by some at a thousand feet, the balloon from some unexplained cause collapsed like a punctured bladder and the aeronaut, the parashute and the remains of the balloon descended with frightful rapidity. Mr. Mansfield himself was hurled to the earth with such tremendous force that the life left in his mangled body within a few minutes of his descent. The announcement of the performance had been lighter some thousands of spectators, all of whom looked forward with the keenest expectancy to a most enjoyable display. Everything seemed propitious, and having regard to the thoroughness of all the arrangements, nothing but success was anticipated. No suspicion of failure entered the mind of anybody. But disaster as already stated, the calamity happened. The terribly tragic termination of Lieut. Mansfield's daring exploit has sent a thrill



A. H. SULEMANJEE & CO.,

Answers to the question
process, photo-litho, three-colour
printing, ceramic photography.

Career

Phalke joins Kala Bhuvan photo studio

as teacher. Lectures:

1. Photography depends upon two basic operations - the formation of an image on a flat surface by an optical device and a chemical method of sensitizing that surface to light source so that the image can be captured permanently. The first requirement was met by camera obscura, known since the sixteenth century and used by artists as an aid to sketching. Wedgwood was the first to make a light-sensitive material, when about 1800, he treated white leather and paper with silver salt. He made prints of leaves and parent

potatoes.
of honor throughout Bombay and it may safely be asserted that those who even as passive spectators participated in yesterday's tragedy felt it as deeply and keenly as if he had been a personal connection of their own. He had only been here a little while but his daring had made him well-known, while his geniality had made him well-liked, and the shocking ending to the career of so young and clever a man will be regarded in Bombay as a distinct calamity.

Two girls jump
to death from
Rajabai Tower.



Viceroy visits
Bombay.

LARGEST
AND
CHEAPEST
HOUSE
FOR
ENGLISH
BOOTS
AND
SHOES.



Raja Lala Deen Dayal and portrait, 1890

VICTORIA GARDENS
GRAND
BALLOON ASCENT
IN
DESCENT
ON 11 DECEMBER
NEW WAR PARACHUTE
LIEUTENANT MANSFIELD, R.N.R.
ON TUESDAY, 11th DECEMBER.
BY SPECIAL APPOINTMENT AND IN THE
PRESENCE OF
HIS EXCELLENCY THE GOVT. MOUNTAIN
LORD HARRIS, G.C.I.E.,
GOVERNOR OF BOMBAY.
The balloon was inflated and ascended at 10.15
ON DECEMBER, 11th
LIEUTENANT MANSFIELD

THE HINDU (1912)



biographies are significant data
the study of psychological



photo
photo
omian
isolat
of the
wrote.
Our sq
man, g
of met

about Vincent. The diagnosis

JEW
OP
JEW

The first permanent image produced directly by light was made by

Nicéphore Niépce, in 1823 on a bitumen-coated pewter plate exposed for eight hours. In 1839, **Daguerre** demonstrated Daguerrotype in which silver surface on a copper plate was sensitised with iodine vapour.



Vega
Since the light of the star which was daguerretyped took twenty years to traverse the space separating it from the earth, the ray which was fixed on the plate had, as consequently left the celestial sphere

2. Now **Daguerre**, when he took over **Niepce's** invention, was running a panorama theatre animated by light shows and movements in the Place du ...



The camera obscura, had generated at one and the same time, painting, photography and the diorama. We know the original relationship between the theatre and the cult of the dead. The first actors separated themselves from the community by playing the role of the dead. A figuration of the motionless and made-up face beneath which we see the dead.

a long time before Daguerre had discovered the process by means of which we have but gained control of this light

FACES



1893

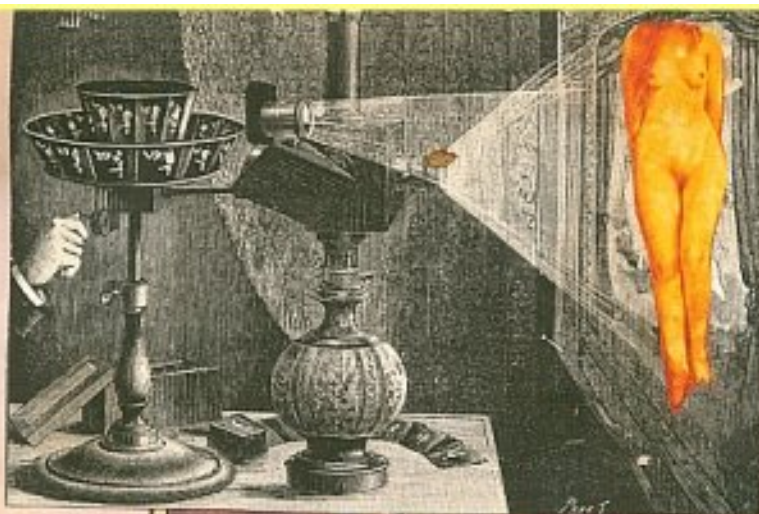
Phalke paints backdrops for plays.

Motion picture machine.

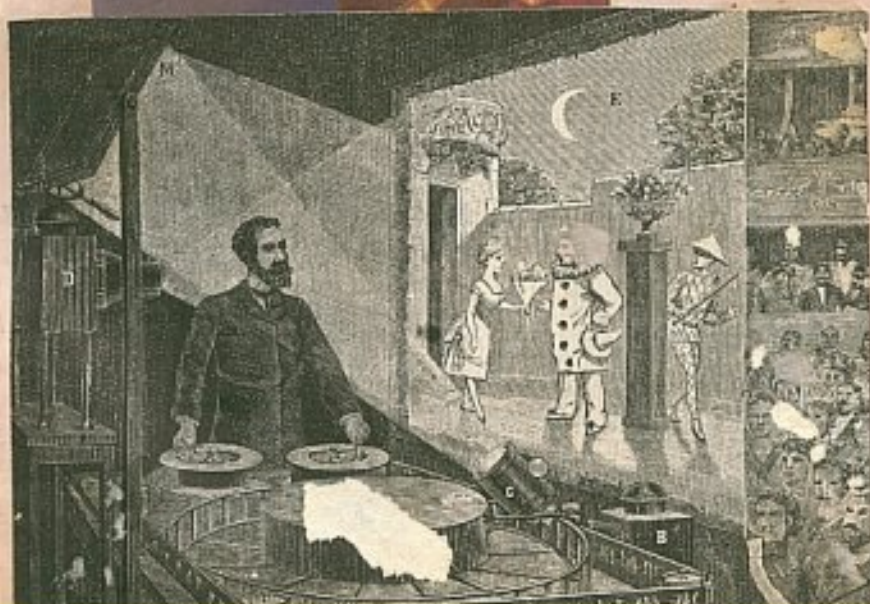
...13

MADE IN THE U.S.A. BEST GENUINE OVER SIXTY YEARS.
JEWELRY AND BROWN'S CELEBRATED AND ONLY GENUINE
ORIENTAL TOOTH PASTE

STRENGTHENING, BRUSHING, AND PRESERVING THE TEETH AND GUMS TO OLD AGE.
Made and sold only by the Proprietors.
JEWELRY AND BROWN, CHEMISTS.



source...



1897 में
 राजस्थान में एक अलग ही दुनिया थी।
 राजस्थान में एक अलग ही दुनिया थी।
 राजस्थान में एक अलग ही दुनिया थी।

1394



inter

One of the reasons, Mahim, often went to the races. He had a large pair of binoculars. Maybe that would help? A pair of binoculars were needed because the room was at some distance. The house Mr Chowdhury lived in was not exactly by the side of the road. There was an extension of the garden beyond the compound wall and a certain portion of the terrace had to be crossed to get to the room on the second floor.

Why did its occupant keep the light on all night?
 Patwardhan screens the very first
 You're lucky. I don't get any sleep because of that light
 show of "Shaabharik Kharolika" in
 the presence of Justice Telang and
 the elite of Bombay: "Life of Lord
 Krishna". Telang was being felicitated
 for being appointed vice-chancellor of
 Bombay University.
 Number plates
 The world's first number plates
 that in addition to his discomfuit over the
 ouziness or the light coming in through the window, he was also
 getting quite intrigued by the thought of discovering what went
 on in that room.

Phalke wins award in competition in
 Ahmedabad as best backdrop painter.
 Patwardhan Vinayakrao's younger brother
 Ramchandra also joins in this magic
 lantern enterprise. They start using
 three magic lanterns, two for showing
 the action and one for the background.
 The lenses of the Kharolika were of
 foreign make. The show used to start
 with the entry of the Sutradhar and two
 singers.
 Raja Ravi Verma starts his famed
 lithographic press to mass-print
 pictures of popular gods and goddesses

(life awakening of the still motif)

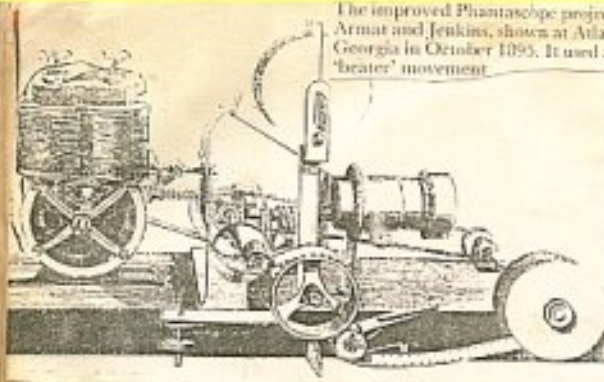


Only
 ADBURY'S
 cocoa
 ABSOLUTELY PURE
 Therefore BEST.



...14
 A product of the purest
 cocoa beans, carefully
 selected and
 prepared in
 the finest
 manner.
 It is a
 delicious
 and healthy
 food.
 It is a
 perfect
 food for
 all ages.
 It is a
 perfect
 food for
 all ages.
 It is a
 perfect
 food for
 all ages.

The improved Phantascope projector of Armat and Jenkins, shown at Atlanta, Georgia in October 1895. It used a 'braker' movement.



by Verilyour who in turn must echo other accounts. Similarly the way the subsequent story of success is set out in the entire biography is also significant. This is mythology in the making as much as to say that a native, once he has been initiated into the west's techniques, proceeds with the redoubled pace of a prodigy and overcomes all hurdles. For what is at stake is not only native talent but national destiny. In the first decade of his success, Ravi Varma wins the Governor's Gold Medal in the 1873 Madras Exhibition and a Certificate of Merit in an International Exhibition in Vienna. A second gold medal in the 1874 Madras Exhibition is topped by appreciation from the Prince of Wales to whom the Maharaja of Travancore presents the prize-winning painting on the Prince's visit to Madras in 1875. In 1876 Ravi Varma enters a picture for the Madras Exhibition which not only wins him another gold medal but gives him his breakthrough at the iconographical level as well, recommending him to the educated elite of India—orientalists and nationalists alike. This painting, *Shakuntala's Love Letter to Dushyanta* is acquired by Lord Buckingham, the then Governor of Madras, and reproduced by Sir Monier Williams as a frontispiece for later editions of his 1855 translation of *Shakuntala*. In 1878 Ravi Varma paints a life-size portrait of Lord Buckingham in which the patron believes he had equalled and even surpassed European portraitists, and by the end of the decade, through the initiative of Sri T. Madhava Rao, the Dewan and Regent of Baroda, Ravi Varma had been introduced to the Gaekwads of Baroda from where he is to receive recurring patronage. This launches him into painting a series of pictures on puranic themes.

This is the abbreviated story of only one decade; every decade until his death in 1906 was packed with more and more success. It may even be said that the clients who were Indian and foreign, the princes and the literati, scrambled to acquire his work until, finally, the middle-class could acquire it as well, but in the form of oleographs from the Lithography Press set up in the

Letter from a Daughter Mother to her

1895



WHITE



Dada moves to Gotha (a railway junction surrounded by small tribal kingdoms), starts independent photography career.

It was long ago suggested that the Kinetoscope could be wedded to the phonograph. Prince Louis suggested a mechanism like that used in sewing-machines, to advance the cloth step by step. The cotton shirting of the Industrial Revolution for the first time reversed the relationship.

There was everything : a dog coming and going, bicycles, feeding a baby, the gardener's water-pipe, a blacksmith, fireman lighting a fire, workers leaving the railway loco.

"I wanted to learn at all costs what photography was in itself, by what essential features it was to be distinguished from the community of images. The photograph mechanically repeats what could never be repeated existentially. The photograph always leads the corpus. I constitute myself

X-ray.

Wireless

telegraphy.

Automobiles.



Dialogue
Hippocampus

"Any sufficiently advanced technology is indistinguishable from magic."



make another body for myself. I transform myself in advance into an image. I feel that the photograph creates my body or mortifies it. Some soldiers paid with their lives for the photograph. Defeated, they were recognised and shot, almost every one.

Posing in front of the lens, even fleetingly.

(*)

No doubt it is metaphorically that I derive my existence from the photograph.

I don't know how to work upon my skin from within. My used consciousness of the whole photographic ritual, what I am apart from my effigy.

- * (Every body in its natural state was made up of a series of ghostly images superimposed in layers to infinity, wrapped in infinitesimal films... Men never having been able to create, that is to make something material from something impalpable, or to make from nothing, an object - each Daguerreian operation was therefore going to lay



Portraits of Perfection



MUSÉE GRÉVIN

PANTOMIMES LUMINEUSES

**Théâtre
Optique**
DE
E. REYNAUD

Musique de
GASTON PAULIN

*Chère
75*

TOUS LES JOURS
DE 3^H A 6^H & DE 8^H A 11^H



INTERNATIONAL
CINEMA

1



1895

hold of, detach, and use up one of the
layers of the body on which it focused.)

The Lumière Cinématographe show

7th July, Watson Hotel Bombay, living
photographic pictures in life size
reproduction by Lumière Brothers.

It was from Paul that the magician Carl
Hertz obtained equipment for his Africa -
India tour.

Bubonic plague, the commonest of the plagues, is a
disease characterised by black swellings in the neck, arm
arise, accompanied by delirium and fever. Death strikes
the fifth day. In the 13th century, plague wiped out one
the population of Europe and in 1665 killed off a third of

The best reproductions of Raja Ravi
Verma arrive from Germany. These prints
reached distant homes and set a style.
His litho - press at Bhatwadi, Bombay,
was conducted by Mr. Slasher.
Bhatke makes his "To the Temple" at
J. J. School.

Such a bustle and a hur y
o'er the living picture craze
Rivals rushing full of worry
in the advertising days
each the first and each the only
each the otherworldly chaff
All of them proclaiming boldly
theirs the first A-Kind-o-Graph

Ishwari Prasad,
a court artist

Mashidabad,
appointed teach-
her, Calcutta,
Art School.

Now Socrates
escaped the
plague - TOI
report.

Freud starts
psychoanalysis.
H. G. Wells'
Time Machine.

Rippling's
Jungle Book.
Nobel prize.

1895 DECEMBER
to some in Bombay
several studios for
female biographies
headed by Henry
Levy - until 1900
when they were
closed down

FOR MASTER OF THE CENTURY
THE VOICES OF THE FUTURE
LIVING PHOTOGRAPHY
IN
LIFE-SIZED REPRODUCTIONS
AT
WATSON'S HOTEL
TO-DAY (7th July)
EXHIBITION will be in order
1. Story of Cinematography
2. Story of a Turk
3. The Red Sea
4. A Journey
5. Journey to the Future
6. Journey to the Past
7. Journey to the Future
The Exhibition will take place on 7, 8, 9, and
10 July.
ADMISSION FREE.

My first paper was during the dark, stormy, misty
within three months, it was despatching 300 to 400
to the graveyards every day. Business grew to a half and

१. दिन संख्या—यहाँ धनु राशि से लेकर राशि पर पहुँचते हैं। इसे लेकर राशि की गणना है। इस दिन के शुरू लेकर राशि से उत्तर की तरफ गणना करते हैं। याने धनु का उत्तर राशि से अग्रिम होता है। इस दिन वित्त की तरफ गणना करते हैं। याने राशि से अग्रिम होता है। यहाँ राशि की गणना करने के लिए इस दिन से एक राशि तक, हस्त, मृगशिरा (कुम्भ) इत्यादि राशि तक गणना करें। जिससे राशि की गणना करें। राशि के दिन बराबर और राशि का भी विशेष महत्व है।

Two women →

[illegible]

115 Schaefer

Samvat-Poos, 1953] JANUARY, 1897 [Mus. Rajab, 1314
Fushco-Poos, 1304] Beng. Pous 1303

1 January Friday	Sambvat-13 Pous (Budec)	Mus.
Fastee-12 Pous	Heng. 18 Pous, (Tryodasi)	26 Rajub

श्री गणेशाय नमः॥ ईश्वर को प्रेम धन्यवाद देता हूँ जिसकी कृपा से १८६९ का वर्ष कुशलपूर्वक बीता, आः इसी से प्रार्थना है कि १९०० का वर्ष भी वस्तुस्थिति में सकारात्मक अनुभूति हो, कु. बाबू रामदीन सिंह को धन्यवाद देता हूँ कि जिन ने मुझे जो आज तक सब सब सौख्य प्रदान करने पर उत्साहित किया, ईश्वर इनका कल्याण करे। हनुमान् राय के कर्मचारी निर्दिष्ट मार्ग से मिलन, रमेशचन्द्र मूर के पहाड़ी से जाकर अरुण, उमिदर अथवा असी के मिलन, कई वगैरे लिये। कु. बाबू रामदीन सिंह राय को सुन्दर से आने परमहंस बाबा हनुमान दास जी का स्वागत पर दसक किया। श्री लक्ष्मीनारायण आदि साधुजी के विषय में बातें हुई।

[illegible][illegible]

But it is a wonder really
how the constant flood of life
after the sun has risen, rising freely
full of yesteryear - still - and strife
There the waves are wildly breaking
There the swimmers strain the tide
The cyclist his record making
Holding first place in the race
Is the living picture scene,)

1797

Stewart's Vitoncah, 1919

11 Wednesday	Garret 11 Dyack	8 Mrs.
12 Thursday	Beal 28 Ryack	9 Zil-Mieh

माधव रामानन्दवरी देहलोकमें आकाश देहाय प्रत्युत्पन्न— ये आश्व भरीय अती
 भव्य/विशालाव निर्माण अनेक अतिम उत्तमा आये । यथा किं वक्ष्ये तदा । माधव

photophoscope, and a monoscope.
When we define the photograph as a
motionless image, this does not
mean only that the figure it
represents does not move. It means
that they do not change, do not
leave, they are uncontracted and
fractured down like butterflies.

the Great Plague and the Inquisition. Great pyres of the bones of the dead and the killed give rise to this word, which has a much more pleasant connotation today. What is the good word?

[illegible]

Import of goods 10

in 1914.

(5) Some hair tiles

Figure 1.

Yamboo in Bombay.

Human Indicators

more Hovell.

glosson divergent.

Synonym: Green Bombyx.

que en victoria:

bottled.

10033 1114

"proin" - living at

member of the Union.

Rattus Rattus
Bandicota ... 18
Bengalensis
Mys Mysculos
Bandicota gigantea



Muddaboini, Jayashree, Ganesh and Lakshmi

There is the element of laze in having commonplace people play the part of divine personalities, a trend begun by Ravi Varma in response to "an ever-increasing middle class influenced by western taste" which, as Kapur explains, needed a new iconography "reinforcing their self-image as a well-endowed class." A similar impetus could perhaps have been responsible for the popularity of the Nathdwara school's series of *swamishi* paintings also around the latter half of the 19th century and the early 20th. "There was a growing middle class in Rajasthan—Jaipur, Jodhpur, Nathdwara—to which these paintings catered," says Khakhria. For the composition

Some of the calendar art that emerged after Ravi Varma's was the product of publishers who used his name unscrupulously for their works. A mass production of these fakes could perhaps



Beng. II Asarh

TYPE (Coronet) 8 34 44 46 48

REQUISITES FOR
DRAWING, PAINTING
Photography.
BARAJEE SAKHARAM & CO.
NEW BUSINESS, BOMBAY.
Phone 2149/10/11.

Edward Muybridge constructs the first successful device for sequential photography. A long shed was built alongside a track and was fitted by twelve Scovill plate cameras placed side by side, and it was a matter of chance which phase of the horse's movement was captured when the shutter was fired. Muybridge still using wet plates as news of the gelatin dry plates had yet made its way to America.



had begun.

1399

There is an amusing tale where

hearth became the theatre. The figures were manipulated from inside the chimney in which the operator was concealed by green baize. All went well until a large bird tumbled down the chimney and covered everything with soot, burst its way through the cloth curtain, flapped its great wings and clawed at everything within reach. All the women shrieked and fled, being

Discovery of

radium.

Debate on alumi-

nium for cooking

utensils.

Mr. ... in ...
the celebrated ...
of ...
out the ...
be ...
young ...
Paras ...
in 1954 ...
Government ...
the first ...
even ...

- Harischandra,

Shetwadekar,

(Sayedada), a

photographer

turns exhibitor

and film maker,

shoots "Two

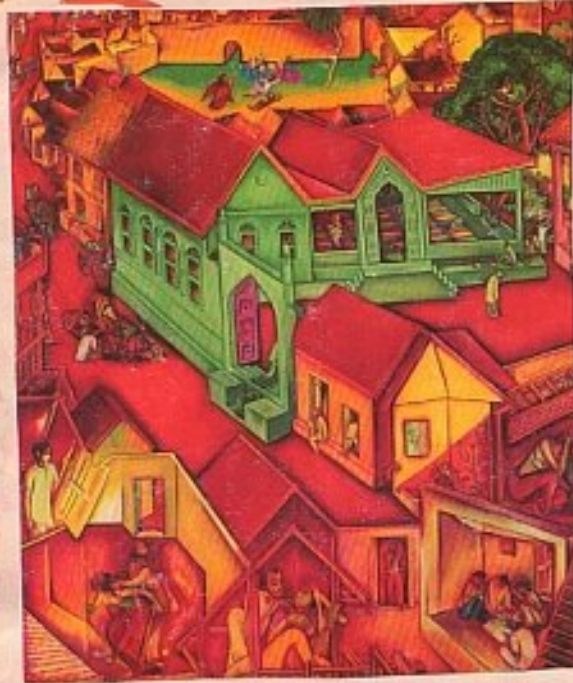
wrestlers" and

"Training of

Monkeys".

Film - "Life of

the hands of the victims are raised, pleading, with a vain plea which may be true
 At that point an enormous eye appears in the black sky, pursuing the
 criminal through space and to the bottom of the sea. where it
 devours him after taking the form of a fish, innumerable eyes
 nevertheless multiply under the waves



दादाजी की डायरी :

- २५-७-११ .. पहाड़ के रास्ते धीरुभाई के दर्शन की गए। दिव्य मूर्ति है और शरणा नहीं वह बहुत अच्छा है। वादर बहुत अच्छी पढ़ी है। स्थान परम रम्य है।
- ३०-७-११ .. नयी कविता समाप्त हुई। बाबू समाप्तान आये। साथ खेलने रहे।
- १-१०-११ .. भारत विम में हवाई जहाज कविता देव दत्ता नाम के छपी।
- १४-१०-११ .. दादाजी की पूजा किया। चारोंगु जीवनी शरणा लिखा।
- १९-१२-११ .. दादामन पूरा किया।
- २०-१२-११ .. पेरिकल्प शरणा लिखा।



sure that the devil himself had come
for them.

Ultimately what I am seeking in the
photograph taken of me is Death :

strangely, the only thing that I
tolerate, that I like, that is

familiar to me when I am photographed,

is the sound of the camera. The

photographer's organ is not his eyes *For this eye is made
of glass*

(which lens frees me), but his finger,

what is linked to the trigger of the

lens, to the metallic shifting of the

plates. For me the noise of this is not

bad. Cameras, in short, are clocks for

seeing - and perhaps someone very old

still hears in the photographic

mechanism the living sound of the wood.

The Astronomical Revolver - in which a
circular Daguerrotype plate was rotated
intermittently by clockwork through a
modified form of Maltese Cross mechanism.

A rotating shutter of 12/12 apertures

INTERCHANGEABLE YOU: SPARE PARTS SURGERY

exposed the plate each time it was at

rest, giving 48 exposures in 72 seconds.

Jesus."

"Police Torture"

- a TOI report.

*are these charges & the
crowd attracted by the
imminent spectacle of
torture.*



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Apprentice? is true
is, perhaps a most up
the magician's wand.

...a conjurer cannot earn and sus-
tention without producing original-
ity. It was clear that the restles
he content with producing clever
tricks, and by 1890 his performances regis-
tered with an illusion of striking originality. A large
frame stood on the stage, facing the audience.
Invited onto the stage, where he was asked to
mirror and examine it to his satisfaction. Eisen-
stein the spectator to don a hooded red robe and
stand ten feet from the mirror, where the vivid
image of the audience; the theater was
filled with light that came from within
the mirror and his robed arms about
the scene, and from side to side
obedience—



...refused to bow. Suddenly the reflection grins
and blinks itself in. The reflection is
on the floor. Now the reflection is
the dead reflection and hovers in the mirror.
Just emerged from the glass, toward the startled
and sometimes terrified spectator, and at the bidding of Eisen-
stein into the dark and vanished. This masterful illusion
even professional magicians, who agreed only that there
was a trick cabinet with black-lined doors at the rear
and an assistant. The lights were probably concealed
behind the glass and the lightly silvered back; the
assistant showed himself in the
the ghost was more difficult to explain.
Despite a long tradition of stage ghosts, Eisen-
stein said that concealing magic lanterns produced
the phantom, but no other magician could
to imitate the effect. Even in these times
before Eisenstein achieved disturbing
grounded of in the history of stage puppets
was a touch of the uncanny about his
visions, and some said even then that Eisen-
stein was not a showman at all, but a genius
who had sold his soul to the Devil in return for
his holy powers.

Eisenstein was a man of medium
with broad shoulders and large, long
hands. His most striking feature was his
head: the black, intense eyes, the
pale face, the broad black beard, the thrusting
with its receding hairline, all lent an appearance of
tal force. The newspaper accounts mention a magic
trick have been highly effective: when he leaned before



...receptions. The etiology of the
plague-disease too was not fully
understood and the role of rats
and fleas in its transmission was
established only in 1908. It fol-
lowed that anti-plague measures
concentrated on the confinement
and Foucault's
the prison and
the most evident

...hospital, then
Fever Hospital,
isolated sheds,
patients were



ERL
ERTZ

thought about selling
Add here cork to the
address is correct: 20
stationary Post. It would be
advised I were to reveal

the moonlight. Sudhosen passed a marble statue of a nymph and
went across towards the dark, dark walls of the porch. The light

The barrel of the gun is a tube containing

photographic lens. Behind, and mounted

the butt, is a large cylindrical

in which is a train of clockwork.

a photographic gun to record

then now, I know the secrets of
God, of hell and heaven. But to
reveal them now would be
suicidal. Never mind, I will tell
you what they are one week



1900

Dada's First wife Kamla and child die

In Bengal

the plague in Godhra



Girish Chandra

add a photography shop at the

photographs

watching LENS for fear of persecution

"Mudra",

from the city.

the play.

revolver.

"Police and

Prisoner

confession

a report.

brought the window of the room a lot
thing seen beyond a portion of the wall over
room. All he could make out was that a couple of oil
on the wall. Was this the studio of Mr Chowdhury?
work in it now?

Seizing the Light



1901

Wandering heartbroken after the death of

Photos by

his first wife, Kamla, a friend Dada

wire.

meets one of Lumiere's forty magicians,

Radiotelegrem.

in Baroda, learns

Abanindranath's

chemistry MAGIC and Mechanics. Phalke

image of

turns Kalpa, a name inverse.

tother India

PSYCHOSIS



VICTORIA
DIES

THE WORLD'S
GREATEST
WANDERER

A Wanderer

आविष्कार संसार पर मे हर रात लोग किस क्षण पर सफा देखने बड़ी संख्या में जाते है?..... और अपने मानिष्क और स्मृति से नारे तो फिर उमठे हर कर्म और एक-आध बार डिले पुठने और कोलिये के उदरे वक्षन के उस कठिन समय को चार कताते है, जबकि हय इस मारु के नीचे एक जगह बनाने के लिए संघर्ष कर रहे थे" तो एक बातक के रूप में चार पैरों वाले शिशु से पिश्य गर्णिते निवदा के रूप में दो पैरों का छडे होने के रूप में अंतरित होने के दौरान जो एकमात्र चित्त जो वह शंतुलन की साधना की थी। वह किसी बच्चे की निजी जीवन की अनुभूति है जो उसके स्वयं वर्ण और आकर्मों को "शताब्दियों वाली अनुराग है।" *the Other*

Early critics were quick to note the young magician's interest in uncanny effects, as in his popular Phantom Portrait. On a darkened stage, a large blank canvas was illuminated by limelight. As Eisenheim made passes with his light band, the white canvas gradually and mysteriously gave birth to a brighter and brighter painting. Now, it is well known among magicians and mediums that a canvas of unbleached muslin may be painted with chemical solutions that appear invisible when dry; if sulphate of iron is used for blue, nitrate of iron for yellow, and copper sulphate for brown, the picture is "set" or "sprayed" with a weak solution of prussiate of potash.

But when the winter storms and dark nights made out-of-door pursuits impossible, and evangelical consciences eschewed light entertainment, the educational lecturer came into his own. He might demonstrate the wonders of electricity with mystic apparatus and many coils of wire, or the sinister modern chemistry with vapors of gas and a few willing harpists might carry with him a variety of microscope and magic lanterns, or he might amuse the elephant, or he might astonish the phrenology and impressive charts on a white sheet flees as the common fortune-telling. The flow of that plaster heads and projects project himself in himself. The flow of educational delight seemed never-ending.



At this period, minstrelism were the traditional top hat, frock coat, and cane, and performed with an ebony wand tipped with ivory. The one distinctive note was his pair of black gloves. He began each performance by stepping swiftly through the closed curtains onto the stage apron, removing the gloves, and tossing them into the air, where they turned into a pair of white doves.



Ma
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ing n
other



Phalke receives a Silver medal in a
Bombay exhibition for his half-tone
blocks made of Raja Ravi Verma's paintings.
"Life of Christ" shown at Gaiety, Bombay.



replaces the ideal
of the Buddha.
High speed
alloy steel.
Transatlantic
radiotelegraph.
Isolation of
adrenalin.
Roosevelt.
A Religious
Revival.
"The return
of Wrangler
Paranjape."

1902

A Trip to the Moon, 1902



Phalke's second marriage to **Saraswati**,
daughter of **Shankar Vasudev Karandikar**
of Baroda. **SURVIVE**

Chintamani Shankar
PWD
Ananth Shankar Karandikar
Drama co.
Vasudev sh
Drama co.

With the recommendation of Dr. **Ramkrishna**
Gopal Dhandarkar he joins the Archeological
Survey of India as draughtsman, in 1902.
As a part of his work Phalke travels all
over India, tracing and photographing.



1902

Thomas A. Edison
invents battery

My Dr. Thomas A. Edison today
announced the invention of a new
type battery which is lighter &
superior to lead-acid bat-
tery. The public inventor says the
battery composed of cells is
superior to those in an alkali
solution, and keeps the electric arc

Chaurao Kolhatkar, his wife's uncle, was a
a famous actor and the owner of **Kirtloskar**

